Programming Committee

- program application and curation
- policy
- program evaluation
- RadioActive awards
- schedule
- automation (Airtime)
- training
- music library curation
- music intake
- artist/label liaison
- music categorization
- music library maintenance
- production
- station IDs
- messaging
- liaison with Support Committee
- traffic library and maintenance
- training
LET’S RESTRUCTURE OUR COMMITTEES TO PROVIDE A MORE EFFECTIVE WAY TO ENGAGE VOLUNTEERS...

CFUZ Board of Directors
<table>
<thead>
<tr>
<th>Programming Committee</th>
<th>Music Committee</th>
<th>Production Committee</th>
</tr>
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<tbody>
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MUSIC

- music library
- CDs
- intake
- artist/label liaison

⇒ Music Committee
PRODUCTION

• sponsors

• announcements

• general production

➡ Production Committee
Programming Committee

program application and curation

policy

program evaluation

RadioActive awards

schedule

automation (Airtime)

training

Programming Crew

program producers, hosts & DJs

Airtime operators

trainers & seminar leaders
PROGRAMMING

- committee is currently full
- we are looking for:
  - programmers/hosts/DJs
  - Airtime operators
  - trainers

➡ Programming Crew positions
PROGRAMMING RESOURCES

- documents
- application
- contact info
- reference
- prog@peachcityradio.org
PROGRAMMING RESOURCES

- documents
- application
- contact info
- reference
- prog@peachcityradio.org
PROGRAMMING RESOURCES

- Programmer Handbook
- Programming Policy
- Programmer Code of Conduct
CFUZ RADIO 200

PROGRAMS
HOW DO I GET ON THE AIR?

Future CFUZ Programmer
PROGRAMMER/HOST/DJ REQUIREMENTS

- obtain a membership to Peach City Community Radio Society and keep it in good standing
- attend required training, specifically Radio 101, 201, 202
- submit your program application
- sign the Volunteer/Programmer Code of Conduct
- also...
  - program peer review
  - volunteer some time
**PROGRAM APPLICATION FORM IS NOW AVAILABLE ONLINE.**

www.peachcityradio.org/program/application.php
**PROGRAM APPLICATION FORM**

- about you (the producer/host/DJ)
  - contact information
- about your program
  - title, type, length, frequency, live or pre-recorded
- describe your idea
  - is your program sustainable?
  - let us know about your passion
  - relate it to the community
- other stuff
  - Canadian content, spoken word, colourful language
- scheduling
PROGRAM EVALUATION

- application is now online
  - organize, demonstrate and convey your thoughts and ideas to the committee members
- submissions evaluated as received
- some curation for genre variety + need
  - Canadian content
  - show lengths, frequency
  - volunteer commitment + programmer availability
- live vs podcasted
BUT I DON’T HAVE READY ACCESS TO THE INTERNET... HOW CAN I FILL THIS OUT?

Future CFUZ Programmer
PAY US A VISIT AT THE CFUZ STUDIO/OFFICE, YOU CAN USE OUR COMPUTER!
CFUZ RADIO 200

TRAINING
TRAINING

- programming training
  - Radio 200 - Programmer Meeting
  - Radio 201 - The CRTC & You
  - Radio 202 - Studio Orientation
  - Radio 203 - Airtime
  - Radio 204 - Podcasting
  - Radio 205 - Interview Skills
- also recommended *(actually, required)*
  - Radio 101 - Intro to CFUZ
SIGN UP TODAY FOR 201/202 SESSIONS TAKING PLACE JANUARY 24/25/26 AT THE STUDIO. SPACE IS LIMITED!

Programming Committee
CFUZ STUDIO

- upcoming Radio 202 (studio orientation) training
  - studio layout
  - tools at hand
- types of media - what can you play + how can you play it
- music library - how to access
- how to record your live show + submit
- studio etiquette - leave it how you found it
- studio access - how do I get in
- status - where we are, and what is happening next...
CFUZ STUDIO

• most equipment in the studio is new:
  • board
  • microphones + headphones
  • monitors
  • turntables
  • cd players
  • computer
  • aux input ports
  • telephone hybrid
  • compressor/limiter processor
NEW EQUIPMENT

- digital camera
- digital field recorder
WHEN IS CFUZ HITTING THE AIRWAVES?
LOOKING AHEAD

• tower/antenna/transmitter install - spring 2017
  • testing, testing, testing…

• in the meantime, we start:
  • accepting program applications
  • training our volunteers
  • broadcasting live to the internet
  • refining our procedures + workflow
    • logging, scheduling, access, policies, etc…
  • practise, practise, practise…
  • encouraging new volunteers/members to get involved
QUESTIONS?

CFUZ RADIO 200
HOW DO I BECOME A MEMBER?

Future programmer/host/DJ
TRAINING DOESN’T SEEM TO BE OFFERED WHEN I’M AVAILABLE... HOW CAN I BE INVOLVED?

Future programmer/host/DJ
DO I HAVE TO PLAY CANADIAN CONTENT?

Future programmer/host/DJ
DO I HAVE TO GET SPECIAL PERMISSION TO PLAY [INSERT THIS TYPE OF] MUSIC?

Future programmer/host/DJ
DO I HAVE TO BE LIVE IN THE STUDIO OR CAN I PODCAST/PRE-RECORD MY PROGRAM?

Future programmer/host/DJ
I JUST WANT TO PLAY MUSIC, DO I HAVE TO TALK?

Future programmer/host/DJ
WHAT ABOUT THIS [INSERT IDEA HERE] IDEA FOR A PROGRAM?

Future programmer/host/DJ
QUESTIONS?
SEE YOU SOON!

CFUZ RADIO 200

SEE YOU SOON!