Peach City Community Radio Society
CRTC Application

Appendix 6A
Block Program Schedule
# Proposed Peach City Radio Weekly Programming Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>0600</td>
<td>Easy Listening Music</td>
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<td></td>
<td>Healthy Living</td>
</tr>
<tr>
<td>0700</td>
<td>Reflections on Faith</td>
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<td>Kids Korner</td>
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<tr>
<td>0800</td>
<td>Ask a Senior</td>
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<td>People, Places and Things</td>
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<tr>
<td>0900</td>
<td>How Do You Know?</td>
<td></td>
<td>Community Society Hour</td>
<td></td>
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<td></td>
<td>Indigenous Programming</td>
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<tr>
<td>1000</td>
<td></td>
<td>Princess Margaret Matters (Repeat)</td>
<td>Middle School Show (Repeat)</td>
<td>Pen-Hi Perspective (Repeat)</td>
<td>Princess Margaret Matters (Repeat)</td>
<td>Pen-Hi Perspective (Repeat)</td>
<td>Nerd Up to Get Down</td>
</tr>
<tr>
<td>1100</td>
<td>Tech Talk</td>
<td>Council Talk</td>
<td>Penticton Library</td>
<td>Spirituality With a Small ‘s’</td>
<td>Audio Book</td>
<td>Arts Seen</td>
<td>Top 40 Under 40</td>
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<tr>
<td>1200</td>
<td>Wine Whining</td>
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<td></td>
<td></td>
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<td></td>
<td>LGBT Hour</td>
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<tr>
<td>1300</td>
<td>Okanagan Table</td>
<td></td>
<td>Peach City Radio Throwback</td>
<td></td>
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<td></td>
<td>Give My Regards to Broadway</td>
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<tr>
<td>1400</td>
<td>Multilingual Programming</td>
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<td></td>
<td></td>
<td>Musical Therapy</td>
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<tr>
<td>1500</td>
<td>iPod Shuffle Show</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>Undercover</td>
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<tr>
<td>1600</td>
<td>Classical Music Show</td>
<td>Pen-Hi Perspective</td>
<td>Princess Margaret Matters</td>
<td>Pen-Hi Perspective</td>
<td>Princess Margaret Matters</td>
<td>Middle School Show</td>
<td>The Record Lounge</td>
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<tr>
<td>1700</td>
<td>Decomposed</td>
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<td>1800</td>
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<td>1900</td>
<td>Folk Music Then and Now</td>
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<tr>
<td>2000</td>
<td>Left Off the Dial (Repeat)</td>
<td>Jazz Show</td>
<td>Scott’s History of Rock &amp; Roll</td>
<td>Roots &amp; Blues Show</td>
<td>Left Off the Dial</td>
<td>Old Time Country Show</td>
<td>Caught in the Act</td>
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<td></td>
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<td></td>
<td>Local Musician Spotlight</td>
<td>CBGB</td>
<td>Punk Show</td>
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<td>Craft Club Radio 1</td>
</tr>
<tr>
<td>2100</td>
<td>Acoustic Music</td>
<td>Old Time Country Show (Repeat)</td>
<td>Craft Club Radio 1 (Repeat)</td>
<td>Jazz Show (Repeat)</td>
<td>Heavy Metal Show</td>
<td>World Beat Show</td>
<td>Sounds from the Tenacious Hi-Fi</td>
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<tr>
<td></td>
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<td></td>
<td>Sounds from the Tenacious Hi-Fi (Repeat)</td>
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<tr>
<td>2200</td>
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<td></td>
<td>DanceTechno Music</td>
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<td>2300</td>
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</tbody>
</table>
Legend

- Community-based News **SubCat 11 Primary Live-hosted**
- Community-based Spoken Word **SubCat 12 Primary Live-hosted**
- Community-based Spoken Word **SubCat 12 Primary with music Live-hosted**
- Community-based Spoken Word **SubCat 12 Primary with music Pre-recorded**
- Community-based Indigenous Spoken Word **SubCat 12 Primary with music Live-hosted**
- Community-based Multilingual Spoken Word **SubCat 12 Primary with music Live-hosted**
- Community-based Music **Cat 2 Primary Live-hosted**
- Community-based Music **Cat 2 Primary Pre-recorded**
- Automated Music **Cat 2 Primary**
- Community-based Music **Cat 3 Primary Live-hosted**
- Community-based Music **Cat 3 Primary Pre-recorded**
- Community-based Pre-recorded Content (**Miscellaneous Categories**)†
- Syndicated programming (**Miscellaneous Categories**)†

Applicant: **Peach City Community Radio Society**
Location: **Penticton, British Columbia, Canada**

Proposed Total Hours of Station Produced Programming: **121**
Program Descriptions: Music

The Afternoon Eclectic
(Cat 2) **2h (6x per week)** Live, Collective-hosted, Training program, Locally produced
The Afternoon Eclectic is a collective-hosted 2 hour show dedicated to playing a selection of Canadian music, including a wide variety of genres, emerging artists and local talent. This show provides an excellent opportunity to teach new programmers and volunteers the studio work flow, and also provides education and experience in hosting a live radio show.

Caught in the Act
(Cat 21) **1h** Pre-recorded, Locally produced (currently in production)
A program devoted to live music in Penticton. Recordings of local and traveling bands playing in Penticton, along with studio interviews and performances with local artists.

CBGB
(Cat 21) **0.5h** Live/Pre-recorded, Locally produced (currently in production)
C.B. and G.B. spin tunes that they have come across on the internet. The only stipulation is that they both have to like it.

Classical Music Show
(Cat 31) **2h** Live, Locally produced (proposed)
This is a live hosted classical music show, featuring musical selections primarily from category 31, including Canadian Content.

Decomposed
(Cat 31) **1h** Live/Pre-recorded, Locally produced (proposed)
Jackie Del Rizzo takes the time to educate listeners on the finer points of classical music.

Folk Music Then and Now
(Cat 32) **1h** Live, Locally produced (proposed)
This is a live hosted folk music show, featuring musical selections primarily from category 32, including Canadian Content.
<table>
<thead>
<tr>
<th>Program Name</th>
<th>Category</th>
<th>Duration</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Give My Regards to Broadway</td>
<td>Cat 31</td>
<td>1h</td>
<td>Live, Locally produced (proposed)</td>
<td>A live hosted show devoted to playing excerpts and soundtrack cuts from musical theatre releases.</td>
</tr>
<tr>
<td>Heavy Metal Show</td>
<td>Cat 21</td>
<td>1h</td>
<td>Live, Locally produced (proposed)</td>
<td>This is a live hosted Heavy Metal themed show, featuring musical selections primarily from category 21 within the genre, including Canadian Content.</td>
</tr>
<tr>
<td>Jazz Show</td>
<td>Cat 34</td>
<td>2h</td>
<td>Live, Locally produced (proposed)</td>
<td>This is a live hosted jazz show, featuring musical selections primarily from category 34, including Canadian Content.</td>
</tr>
<tr>
<td>Left Off the Dial</td>
<td>Cat 21</td>
<td>2h</td>
<td>Live, Locally produced (currently in production)</td>
<td>Ian Mackinder and Dave Del Rizzo present 2 hours of musical selections and discussion featuring music that is not heard on conventional commercial radio. New and emerging artists are featured, with emphasis on local talent.</td>
</tr>
<tr>
<td>Local Musician Spotlight</td>
<td>Cat 21</td>
<td>1h</td>
<td>Live, Collective-hosted, Locally produced (proposed)</td>
<td>Local musicians are welcomed into the studio on a rotating schedule, discussing their music, upcoming shows, and even playing live on air.</td>
</tr>
<tr>
<td>Old Time Country Show</td>
<td>Cat 22</td>
<td>2h</td>
<td>Live, Locally produced (currently in production)</td>
<td>John Hodson plays old time country music, featuring a large helping of Canadian, and more specifically, local talent.</td>
</tr>
<tr>
<td>Punk Show</td>
<td>Cat 21</td>
<td>1h</td>
<td>Live, Locally produced (proposed)</td>
<td>This is a live hosted Punk Rock themed show, featuring musical selections primarily from category 21 within the genre, including Canadian Content.</td>
</tr>
</tbody>
</table>
### Roots & Blues Show

(Cat 34) **1h Live, Locally produced (proposed)**

This is a live hosted Roots & Blues show, featuring musical selections primarily from category 34, including Canadian Content.

### Scott's History of Rock & Roll

(Cat 21) **1h Live, Locally produced (proposed)**

Scott Rowland devotes an hour a week to sharing his 100,000+ piece collection of 45's and LP's with listeners.

### Sounds from the Tenacious Hi-Fi

(Cat 21,34) **2h Live/Pre-recorded, Locally produced (currently in production)**

Tenacious T (aka Tim Tweed) spins an eclectic mix of music designed to get people into the mood for after-hours grooving. The weekend starts here.

### Undercover

(Cat 21,33,34) **1h Live/Pre-recorded, Locally produced (currently in production)**

Tenacious T talks about and plays cover songs through the ages and genres.

### World Beat Show

(Cat 33) **1h Live, Locally produced (proposed)**

A live hosted show featuring a menagerie of world beat and international music.

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#### Program Descriptions: Automated Music Shows

### Dance/Techno Music

(Cat 21) **1h Automated music playout**

Dance and Techno music auto-generated from music library.

### Acoustic Music

(Cat 23) **2h Automated music playout**

Acoustic music auto-generated from music library.

### Easy Listening Music

(Cat 24) **2h Automated music playout**

Easy Listening music auto-generated from music library.
### iPod Shuffle Show
(Cat 21) **1h (5x per week)** Automated music playout
Community members are invited to connect their iPods in ‘shuffle’ mode to the Peach City Radio airwaves.

### Program Descriptions: Music Oriented Spoken Word

#### Craft Club Radio 1
(Cat 21, 12) **1h** Live/Pre-recorded, Locally produced (currently in production)
Jon Pelletier and his crew discuss various topics, and play music, with a touch of surrealism thrown in.

#### Kids Korner
(Cat 12) **1h** Live, Locally produced (proposed)
This hour is devoted to kids, with host-led book readings and other fun activities for younger Pentictonites.

#### Musical Therapy
(Cat 2, Cat 3) **1h** Live, Locally produced (proposed)
Larry Saidman probes the deeper meaning of music, through examination of lyrics he uncovers what music means to us and how it engages us in our daily lives.

#### The Record Lounge
(Cat 12, Cat 2, Cat 3) **1h** Live, Collective hosted, Locally produced (proposed)
Hosts invite community members to participate in round table discussions about a new album each week.

### Program Descriptions: Community Oriented Spoken Word

#### Ask a Senior
(Cat 12) **1h** Live, Collective hosted, Locally produced (proposed)
A call-in show hosted by local senior citizen’s groups, inviting community members to call in and discuss issues surrounding senior citizens.

#### Arts Seen
(Cat 12) **0.5h** Live, Collective hosted, Locally produced (proposed)
A discussion show, whose topics include the many facets of the arts community in Penticton.
Audio Book
(Cat 12) 0.5h Live, Collective hosted, Locally produced (proposed)
Time devoted to local writers and poets, to both read from and discuss their works live on air.

Community Society Hour
(Cat 12) 1h (5x per week) Live, Collective-hosted, Locally produced (proposed)
This week day hour is devoted to community groups and not-for-profit societies within Penticton and surrounding areas. Local groups will be assigned regular scheduled times to attend the studio, and discuss issues and events within the community. Participating community groups may include (but are not limited to):
- South Okanagan Nature Club
- Penticton Amateur Radio Club
- Okanagan School of the Arts
- South Okanagan Women In Need Society
- Community Foundation of the South Okanagan
- South Okanagan Immigrant and Community Services
- Okanagan Similkameen Conservation Alliance

Council Talk
(Cat 12) 0.5h Live, Collective hosted, Locally produced (proposed)
A weekly show where city council topics are debated and discussed, hosted by a rotating cast of City officials.

Indigenous Programming
(Cat 12, secondary Cat 33) 2h Live, Locally produced (proposed)
This 2 hour show offers access to the local Indigenous community in Penticton to the broader community via Peach City Radio

Healthy Living
(Cat 12) 1h Live, Locally produced (proposed)
A show devoted to the active community in Penticton, living healthy and enjoying the recreation opportunities offered in the area.
How Do You Know?
(Cat 12) 1h Live, Locally produced (currently in production)
Skeptics in Penticton host this hour of asking pertinent questions and debating philosophical issues in a round table format.

LGBT Hour
(Cat 12) 1h Hosted Live (proposed)
Time allocated for local LGBT groups to discuss issues and events.

Local News Headlines
(Cat 11) 0.5h (5x per week) Live, Locally produced (proposed)
Daily local news headlines, presented in association with local print and internet new outlets and affiliates.

Middle School Show
(Cat 12) 1h Live, Locally produced (proposed)
On a rotating basis, students from Kettle Valley Railway Middle School, McNicoll Park Middle School and Skaha Lake Middle School broadcast in studio.

Nerd Up to Get Down
(Cat 12) 0.5h Live/Pre-recorded, Locally produced (currently in production)
Cam Baughen explores what makes fans tick, talking to them about the subjects that they love.

Okanagan Table
(Cat 12) 1h Live/Pre-recorded, Locally produced (proposed)
A show featuring the spoils of the Okanagan. Interviews with chefs, wine makers and farmers, showcasing the plethora of local agricultural bounty of the Okanagan Valley.

Peach City Speakers
(Cat 12) 2h Pre-recorded, Locally produced (currently in production)
Locally produced recordings of talks given by community members and visitors to Penticton in the community.
Pen-Hi Perspective  
*(Cat 12) 1h (2x per week) Live/Pre-recorded, Locally produced (proposed)*  
Penticton High School students broadcast school news and related material in studio. **Penticton Library**  
*(Cat 12) 1h Live, Locally produced (proposed)*  
A half hour devoted to the staff of the Penticton Library.

Penticton Palette  
*(Cat 12) 0.5h (5x per week) Live, Collective hosted, Locally produced (proposed)*  
A 1/2 hour show in the afternoon devoted to arts in the community, and hosted by the various community groups and institutions which house and promote arts & culture within Penticton. These groups include (but are not limited to):  
- Penticton Library  
- Penticton Museum & Archives  
- The Shatford Centre  
- Pen-Mar Theatre Association  
- Penticton Art Gallery

People, Places and Things  
*(Cat 12) 1h Live/Pre-recorded, Locally produced (currently in production)*  
The ever-curious and inquisitive Bob Nicholson talks with people in the community about what interests them.

Phone-In Penticton  
*(Cat 12) 0.5h Live, Collective hosted, Locally produced (proposed)*  
A collective-hosted phone-in show designed to engage community participation between 7:00-7:30pm daily. Topics may include (but are not limited to) relationships, financial advice, pets, healthy living and lifestyle. This show is an opportunity to interest people from different walks in the community to become involved and engaged in Community Radio.

Princess Margaret Matters  
*(Cat 12) 1h (2x per week) Live/Pre-recorded, Locally produced (proposed)*  
Princess Margaret High School students broadcast school news and related material in studio.
**Reflections on Faith**
*(Cat 12) 1h Live, Collective hosted, Locally produced (proposed)*
An hour per week set aside for faith-based organizations in Penticton and surrounding areas. *Spirituality With A Small ‘s’*
*(Cat 12) 0.5h Live, Locally produced (proposed)*
A show devoted to discussion surrounding spirituality, not specifically associated with any particular faith or belief system.

**Tech Talk**
*(Cat 12) 1h Live/Pre-recorded, Collective hosted, Locally produced (proposed)*
Local techies take over the airwaves for this hour, talking about technology in Penticton.

**Top 40 Under 40**
*(Cat 12) 0.5h Live/Pre-recorded, Locally produced (currently in production)*
A show produced in conjunction with the Penticton Chamber of Commerce and JCI Penticton, highlighting young and energetic citizens in and around Penticton who are making a positive difference in our community.

**Wine Whining**
*(Cat 12) 1h Live/Pre-recorded, Collective hosted, Locally produced (proposed)*
A collective-hosted show devoted to the vibrant wine industry in and around Penticton.

**Program Descriptions: Variety (Spoken Word & Music)**

**Morning Show**
*(Cat 12 + secondary Cat 2) 3h (5x per week) Live, Locally produced (proposed)*
Local personality hosted morning show, featuring interviews and relevant local spoken word content, with music mixed in.
Program Descriptions: Syndicated Shows

**Syndicated Programming**

(Variety) **1h** (5x per week) *Pre-recorded content, NOT locally produced*

Syndicated programming will be carefully curated to reflect different perspectives on both current events, and general interest. Programs under consideration are:

- GroundWire
- Terra Informa
- Gorilla Radio
- Alternative Radio
- Democracy Now!
- The Public/Broadcasting Canada
- RadioLab
- This American Life
- Snap Judgement

Program Descriptions: Other

**Peach City Radio Throwback**

*(Cat 12, Cat 2+3 Music) 2h* (4x per week) *Pre-recorded content, Locally produced*

Peach City Radio has been developing programmers for many years prior to hitting the airwaves. This hour per day is devoted to playing back the programs in our archives, that helped to build our station over the years.

**Multilingual Programming**

*(Cat 12, Cat 2+3 Music) 2h* Live, Collective hosted, Locally produced (proposed)

This time is devoted to programming in languages other than English.